



What is Maya?

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If the same previous cycle is going to be repeated again, then what is the benefit or importance of effort or 'Pursharth' (in this cycle)?

That Baba who is making us do so much effort, who is asking us to make intense effort. Why? Because with every passing day, time is running out. And if you still haven't reached rajo yet, then when would you write the script for golden age and silver age. When will we write it?



And even if you start going fast towards the end, what status will you be able to achieve? That of a servant, of a royal family, of king or queen, or that of an emperor - this you will need to decide because Baba says it requires a lot of practice over a very long time period to write a good script.



And only if you would have done great deal of practice over a period of time, then only you'll will be able to write a script of becoming an Emperor or Empress - that of 8 number (a rosary of 8 beads); or that of a king or queen which is of 108 numbers (a rosary of 108 beads); or that of Royal family members which is of 16,108 numbers (a rosary of 16,108 beads); or that of normal people which is of 900,000 numbers (a rosary of 900,000 beads), or that of the servants.



Now it's upon you to decide and finalise which script you would like to write for yourself for the golden age and silver age. And for that we need to be fast to transform ourselves through self-realisation. So if we undertake such efforts or pursharth, and if we quickly adopt such changes in our Sanskars i.e. royal sanskars and royal manners, if you want to be part of that clan - that of the royal family and be part of the rosary of 16,108 beads, then if we do not adopt royalty in our Sanskars now, then when will we? Because it is now (in present) when the script is being written.



This is why Baba had started saying over the last three seasons that become intense effort-makers. Intense effort means start going fast as time is running short. There is not much time left. And if you haven't done properly practice the Royal Sanskars over a long period of time, then you may only end up receiving the status of a servant in golden age and silver age - would it be acceptable to you?



There is one group of royal servants who will play with Shri Krishna, then there are servants and serve the public. So which script are you writing? Look into this. And there is not much time left. Now the time has come to transform and accelerate the drama. And that what has been written cannot be erased, nor shall what had been practiced over the past long period of time.



Mamma always used to share this definition of ‘Pursharth’ (or Effort) - “the mistake which has been made once shall never be repeated”. This is called ‘Pursharth’ (effort). If this is the definition of ‘Pursharth’ (effort), then if we say “What can we do, the old Sanskars continue to control and influence us...we got hit by Maya...” What is Maya? What is this thing - Maya?



Our own weaknesses, the use of our own weak Sanskars, whenever we undertake any action (or Karma) under the control of either of the vices or negative and tamoguni Sanskars, which also means when we try write our script through those Karma or actions, that is called Maya. This is Maya. So whenever someone claims that “Maya has attacked me”, what it actually means is that the person wants to say “what can I do, I am being forced to act or do karma in this certain way under the influence and control of my old Sanskars, under the influence of weak Sanskars.” This is what Maya is.



Maya is not a thing. Maya is not a thing. If you're not able to wake up in the morning during Amritvela, you let yourself be controlled by the Sanskars of laziness and carelessness, then what do you usually say? You say "Maya hit me this morning." So what is this thing called Maya?

Here your own laziness is being referred to as Maya, that I had given in and let my Sanskar of laziness control me. We are often reluctant to accept in simple words, how can I ever say to anyone "I was under the influence of Sanskar of laziness", so I would rather say in the Royal language that "Maya had hit me", claiming that it's not my fault but Maya's.



But the wise people will understand what Maya means here. They will understand that the person is actually trying to say that he gives into his old Sanskars again and again, and let them control his actions (karma). Now, the one who will come under the control of his old Sanskars again and again, would anyone be able to call him 'Mahavir' (The Courageous One)? Or would he be called a pawn ('a foot soldier') ? And if you remain a pawn or a foot soldier, then what kind of script are you writing with your pursharth (effort) - that of a king and queen or that of a servant or servant's servant? Which script are you writing for yourself?



This is why Baba says that what you are writing now will repeat itself to the absolute detail in the next cycle. Not the previous cycle, but the present cycle which you are writing now. What we are writing at present in our this first birth, that will be repeated in the next cycle. It will repeat itself exactly the as this. So there is a need to understand this subtle secret of drama that if you truly want to change the drama, do you want to?



Do you want to? Those who want to raise your hands. do you want to change the drama? If you want to change the drama, then the first line to underline is that from today itself I need to make a resolve with full sincere commitment that I shall never let myself come under the influence of my old Sanskars. Never. We need to practice this with such strong determination that no old Sanskar should ever interfere in my Karma (or actions). Then you will have a right to Self-Sovereignty (*'Swarajya Adhikari'*).